K.H.S.A.A. REGIONAL BASKETBALL REPRESENTATIVES

(Left to Right) Front Row: Jerry Kimmel, Beechmont; Bob Gour, Bowling Green; Jack Wise, Georgetown; Bob Miller, Ft. Thomas; Goebel Ritter, Whitesburg; Bob Foster, Science Hill. Second Row: Jerry Rexroat, Louisville; Claude Ricketts, Louisville; Curt Selvy, Corbin; Rex Alexander, Murray; Howard Gardner, Elizabethtown; Howard Rogers, Winchester. Third Row: Ernie Chattin, Ashland; Bobby Flynn, Lexington; Harry Burke, Prestonsburg; Norman Hammons, Hopkinsville.
FILMS

The films listed below are in the Film Library of the University of Kentucky College of Education. The code letters "j, s, c, a" refer to elementary, junior high, senior high school and college audiences who may play the particular film listed. The rental prices shown do not apply to schools which use one of the special subscription plans offered by the Bureau of Audio-Visual Material.

Basketball

BALL HANDLING IN BASKETBALL, j-s-c-a, 1 reel, $2.00

Teaches fundamentals of basketball handling including stance, grip, control, adjustment, before shooting, catching the ball, and other points. Presents game shots, using special photographic techniques to illustrate principles.

BASKETBALL BY RUPP, j-s-c-a, 2 reels, $3.00

Animated play diagrams, slow motion photography, and action shot are combined in this nwe film prepared under the personal direction of Mr. Rupp especially for coaching use. Among the drills and plays covered in this film are: pivot man's slide into the basket; Play No. 6, the famous Kentucky basket marker; legal screening; penetration zone defense; and the Kentucky fast break.

BASKETBALL BY THE RULES, e-j-s-c-a, 3 reels (30 min.) color, $1.00

Penetrates beneath the surface of the game to provide a thorough examination of the playing rules and officiating procedures. It will aid the fans as well as officials, coaches and players to better understand those difficult judgment decisions that occur constantly. (KHSAA)

BASKETBALL FUNDAMENTALS — INDIVIDUAL TECHNIQUES, j-s-c-a, 1 1/2 reels, $2.50

Branch McCracken, Indiana University basketball coach, used his team to demonstrate the fundamentals of basketball. Slow motion photography is used to break the various court techniques down into easily grasped essentials.

BASKETBALL KENTUCKY STYLE, j-s-c-a, 2 reels, $3.00 (in state), $5.00 (out of state)

This is the revised edition of the film "Basketball by Rupp," prepared by Mr. Rupp especially for coaching use.

BASKETBALL STRATEGY FOR GIRLS, j-s-c-a, 1 reel, $2.00

The basic strategy of offense play (fakes, rolls, cutting, screening, varying pace) and defense play (player to player, basic zone, shifting zone, triangle, and diagonal) is demonstrated and explained in this film.

BASKETBALL TECHNIQUES FOR GIRLS, j-s-c-a, 1 reel, $2.00

Basic movement skills (running, starting, stopping, turning) passing (finger control, movement with the pass, leading the receiver, choice of the right pass), catching (side pass, high pass), shooting (finger control, arm extension, wrist flip, choice of the right shot), dribbling, faking, and pivoting are demonstrated and explained in this film.

CHAMPIONSHIP BASKETBALL—TEAM TECHNIQUES, j-s-c-a, 1 reel, $2.00

Man-to-man defense is shown, with the means best used under varying conditions.

DEFENSIVE FOOTWORK IN BASKETBALL, j-s-c-a, 1 reel, $2.00

Student with an opponent, checking, maneuvering him out of position and other basic skills are illustrated, using special photography to demonstrate points. Rebounding, pivoting, and correlated areas of action are taught also.

KNOW YOUR BASKETBALL, j-s-c-a, 3 reels (33 min.), color, $1.00

Provides a thorough examination of the rules and presents guidelines that will aid the fans as well as officials, coaches and players in a better understanding of those difficult judgment decisions that are constantly occurring on the basketball court.

LOUISVILLE MALE VS ANDERSON COUNTY (1971 Basketball Finals), e-j-s-c-a, 3 reels (33 min.), color, Silent, $1.00

The male Bulldogs displayed their superiority in wearing down a smaller but talented Anderson County to win the championship for the second consecutive year, 83-66. (KHSAA)

OHIO COUNTY VS CENTRAL (1969 Basketball Finals), e-j-s-c-a, 3 1/2 reels (35 min.), color, Silent, $1.00

Central High School of Louisville won the State Championship by defeating Ohio County, 101-72, in the final game. Central eliminated Richmond Madison, Hopkinsville, and Maytown to reach the championship game. (KHSAA)

RUPP'S PARADE TO THE NATIONAL CHAMPIONSHIP of 1958, j-s-c-a, 4 reels, $4.50

This film presents the highlights of all the games, both regular season and tournament games, which led up to the U of K's Wildcats winning the NCAA basketball crown.

SHOOTING IN BASKETBALL, j-s-c-a, 1 reel, $2.00

Concentrating on the set shot, this film pictures the action of the throw, stance, aim, trajectory, and fingertip control. Special attention is given to the body coordination, especially inward rotation of the hand and arm making the throw.

THIS IS BASKETBALL, e-j-s-c-a, 3 reels (33 min.) color, $1.00

Interpretation of play situations goes beyond the letter of the rule and gives guidelines to better understanding of blocking, charging, basket in interference, goal tending, screening, and play violations of the free throw, jump and boundary lines.

Golf

BUILDING YOUR SWING—UNIT II, j-s-c-a, 3 reels (27 min.), color, $7.50

Shows how the swing is developed. Stance, rhythm, movements of upper and lower body explained with unusual movie techniques. Students will identify themselves clearly with examples on the screen as they build controls into their natural swings.

COURTESY ON THE COURSE, j-s-c-a, 1 1/2 reels (18 min.), color, $4.00

Represents a major effort to fulfill this need through a positive presentation of etiquette procedures as they occur during the normal sequence of play. Collectively these serve to highlight the threefold purpose of the rules of etiquette; to reduce the probability of injury on the course; to speed play, and to sustain enjoyment of the game.

PITCHING, PITCH AND RUN AND SAND SHOTS—UNIT III, j-s-c-a, 1 1/2 reels (12 min.), color, $4.50

Teaches fundamentals of pitching, pitch and run and explosion shots out of sand traps. Carefully demonstrates the important differences in arm and wrist action for approach shots.

PUTTING—UNIT IV, j-s-c-a, 1 reel (10 min.), color, $4.00

(Continued on Page Ten)
THE ATHLETIC DIRECTOR
By Richard Stanton, Principal
Fridley High School, Minnesota

I would begin my presentation by making it clear that I consider the athletic directorship to be one of the key positions on my senior high school staff. I say this primarily because I am a firm believer in the positive benefits of a sound athletic program to any school. If we are to have a truly successful program, the athletic director must be a hard working individual, dedicated to young athletes and their welfare. He must be a winner, not a loser, in his job as coach. While I suppose we are all interested in a young athlete having a variety of experiences, the greatest experience of all is to have success. In athletics this means winning. This reflects my own personal philosophy of athletics. We cannot teach young athletes to be good losers, and too many times we do a good job of this at Fridley, but to be truly successful we must be winners. Toward this end our program is hopefully geared.

Specifically, what then do I expect of my athletic director. I will direct my thoughts to some ten major points. This will be done as briefly as possible and with the format of this panel in mind. You may see fit to disagree with me later.

1. I expect my athletic director to have a sound educational philosophy. This involves his views reflecting our athletic program realistically in terms of our total program at school. This infers that this educational philosophy must basically be in tune with mine. If the principal and athletic director are at odds on this basic philosophy, chances for a successful program are slim. I believe this is the most critical factor of all. If they don't team up and share common concerns, there is little hope for success. When a principal selects an athletic director, a thorough discussion of educational philosophy is in order. They need to agree as to the emphasis athletics is to have. They need to agree as to their ways of handling boys. I believe many principal-athletic director combinations existing today might benefit greatly from some soul searching in this area. Some better relationships might develop.

2. The athletic director must have a sincere interest in all types of athletics. There is much more to an athletic program than merely developing the talented athlete. His program should offer something to all kinds of boys. I am confident most of us in this room have experienced some of our greatest satisfaction in seeing a boy with limited experience some real success in athletics. The athletic director has an obligation to protect the limited ability type of athlete from becoming disenchanted when he does not meet with success. He must keep them participating in some capacity. When a coach loses a boy, or gives up on him, it is then the athletic director's job to keep that boy "alive" athletically. An athletic "drop-out" many times becomes a serious school problem that is hard to identify with and handle. As our athletic program today is in the process of selecting the successful, talented athlete. It's sometimes a little tougher with the others. My athletic director has an obligation to provide a program for all interested boys.

3. The athletic director must reflect a sincere interest in all sports. Because most athletic directors are former coaches, it is especially significant that they display an equal interest in all sports. There is no faster way for an athletic director to lose rapport with a coaching staff than to show favoritism to a particular sport. I believe too many times we tend to evaluate our athletic program primarily in terms of the success in one or two of the so called "major sports." It is more realistic, in terms of a true athletic program, to measure success in terms of all sports. Although the participation bit is sometimes overdone, the percentage of students in a school participating in some athletic event during the year is perhaps the most significant statistic in the evaluation of a program. Although not practical in some schools, I believe it is highly desirable that an athletic director not be actively involved in coaching. Only in this situation can he give important attention to all sports. The athletic director must build a harmonious organization of all coaches. The successful program reflects a consistency between various sports. Such things as training rules will be enforced to a greater or lesser degree by some coaches than others, unless the athletic director demands consistency. This illustrates the athletic director's responsibility to develop policies which are in the best interests of all athletics and then sees they are equally administered.

4. I expect my athletic director to have the courage of his convictions. Assuming that educational philosophy I mentioned earlier is sound, during any year the athletic director will have to stand up and fight for the things he believes. Differences will come from many quarters. Perhaps it will come from the downtown group who are dissatisfied with a coach. Perhaps it will come from his own employer. Or perhaps today it may come from the student body itself. I believe the athletic director finds himself in a position today similar to that of the school principal. Your actions are criticized from most quarters. You tend to be personally evaluated on the most insignificant aspects of the entire program. I suspect things will get worse in this area before they get better. The public will expect you to continue to improve your athletic program at your school, but will be less willing to provide dollars for its support. Your superintendents and principals will probably expect you to find new ways to stretch that dollar. Your coaches will continue to demand more equipment and supplies and your athletes will probably demand fewer restrictions and be tougher to handle. As your job becomes tougher, it will be more difficult to uphold your personal ideals and to maintain your position as the leader of the athletic program.

5. I expect my athletic director to be the salesman for the athletic program in our school. In this day of protest even on the high school athletic level, our high school athletics is under attack. Our recent bouts with special interest groups and their attacks on the Minnesota State High School League (Continued on Page Nine)
Wrestling Rules Clinics

Four clinics for wrestling coaches and officials have been set up by the State Wrestling Committee. The dates and sites of the clinics are as follows:
- November 6—Seneca High School, Louisville, 10:00 P.M.
- November 13—Fort Campbell High School, Fort Campbell, 1:00 P.M.
- November 20—K.H.S.A.A. Building, Lexington, 9:00 A.M.
- November 21—Simon Kenton High School, Independence, 3:00 P.M.

The Game Guy Award

The K.H.S.A.A. will continue to give the Game Guy Award. School representatives and registered officials may make nominations for the award. The eligible person should be a pupil at the junior or senior high school level who has overcome great physical handicap in order to take part in athletics. Letters of recommendation should be addressed to “Game Guy Committee, K.H.S.A.A., P. O. Box 1173, Lexington, Kentucky 40501.” Deadline for the 1972 nominations is April 1.

Football Certification

Two additional names have been added to the list of Certified officials who appeared in the October issue of the ATHLETE. They are Ted Osborne and Gordon Reed.


(List Compiled November 1)

If the telephone number is given for an official, it is the home phone number unless otherwise designated. If two numbers are given, the first number is the home phone.

Alhazer, Ben, 794 Woodland Avenue, Lexington, 353-1233
Allan, Daniel Ray, U.P.O Box 855, Morehead, 784-2374, 783-7267
Benedict, Tom, 399 Kirwan Tower, U. of K, Lexington, 220-9267
Breme, Jack D., 118 Roan Road, Versailles, 735-5745, 815-1214
Cox, William Brown, 800 Fairmont Court, Lexington, 296-2972
Easley, Dan W., 101 Morrison, Wilmore, 386-4672, 385-3511
Fenkel, Leonard, 3723 Stanton Blvd., Louisville, 452-5410, 452-4519
Givens, Clarence Michael, 794 Woodland Avenue, Lexington, 232-5073, 232-5023
Hall, R. H., Millersburg Military Institute, Millersburg, 649-2932
Hardy, Thomas W., R. R. 1, Box 99A, California, 636-2203, 636-3571
Holcomb, Ted B., 3324 Brechmann Lane, Louisville, 456-2569, 382-3901
Holloway, Michael Starr, 227 Howe Road, Burlington, 456-2910
Ingram, Gary J., 1706 Lakesboro Way, Louisville, 425-2951, 497-3915
Kaufman, Alvin R., 8213 St. Anthony Ch. Road, Louisville, 366-0126, 355-8021
Lindberg, Mark D., 3111 Nancy Avenue, Louisville, 447-5057
McMillin, Larry, Rt. 3, Box 71, Crestwood, 241-9468, 222-5416
Quinn, Larry, 41 Valley View Ct., New Albany, Indiana, 243-2909
Ratcliff, Kenneth S., 25 Orchard Road, Florence, 371-6455, 371-5601
Schaver, Richard A., 965 FREDRICKSBURG, Lexington, 278-6368, 264-1451
Scholtz, Randolph, 518 Seminole Trail, Danville, 236-6176, 236-6178
Smith, James Box 365 Vine Grove, 877-2266
Starr, James Edward, 225 B Ashland, Louisville, 289-8048
Terry, Bob S., 126 Blue Ridge Road, Anchorage, 245-0006, 245-4103
Warren, Lawrence A., R. R. 3, Box 83F, Corydon, Indiana, 736-2167, 736-2166
Weinolz, Charles, 332 S. 3rd Street, Louisville, 366-3200, 425-2541
Whittington, David Earl, 1201 Elberta Circle, Apt. 190, Park Hills, 251-3428, 731-1110
Wittrow, Glenn, 1205 Alexandria Pk., Highland Heights, 441-3572, 441-3572
Minutes of Meeting
K.H.S.A.A. Wrestling Committee
Lexington, Kentucky, October 23, 1971

The K.H.S.A.A. Wrestling Committee, meeting in the Association office on October 23, 1971, was called to order at 10:00 a.m. by Chairman Orville Williams. The reading of the minutes of the previous meeting was waived since the minutes had appeared in the ATHLETE.

With no old business to discuss, the Committee went to work on a list of new business to be considered. The first item is a statement by the Committee to encourage the use of certified scales for the 1971-72 season, with an eye to its requirement in the future seasons. (2) In consideration of a limit on the heavy weight classes, hwt., will remain unlimited this year, and the Committee will submit a limit to the Association to take place in 1972-73. (3) Discussion was also held on the size of the facilities for the State Tournament. The Committee is looking at this problem, and for a suitable larger location for 1972-73.

Approval by Committee: First round of wrestle-backs in the State will be held during the semi-final round. (5) Motion was made to do away with riding time. Carried 4-1. (6) Motion made and seconded to recommend to the Board of Control that all head coaches and officials must attend at least one clinic given by the Committee each year starting in 1972-73. Carried unanimously. (7) A need to have a Vice-Chairman readily to take over in case of illness of the Chairman was approved. President Combs of the K.H.S.A.A. has appointed Will Evans, Ky. School for the Blind.

(8) Seeding criteria have been modified for Regional Tournaments as follows: If two boys have met during the season, the victor will be seeded ahead of the loser. Also, a boy must have wrestled four matches in his respective weight classes, and three of these four must be in his regions, and against different opponents. (9) A "Most Outstanding" trophy will be awarded at the State starting this year: to be given to one of twelve high points, and decided upon by a committee made up of the three officials and the eight regional chairman. Regional trophy will remain the same.

Wrestle-backs at Region level will be held this year to determine a second and third place winner. Upon completion of the finals, the winner of the wrestle-backs will wrestle the loser of the finals to determine second place in the region, and a birth in the State. Again this year, Mr. Sanford drew for the State seeding. Because of the 160,900 different ways this could be drawn, only one drawing for all classes was held.

A discussion was held on the subject of new Regions. Three plans were submitted by Mr. Abney, Mr. Weenolsen, and Mr. Sanford. After lengthy consideration and discussion, Mr. Sanford announced that the final lineup for the eight Regions would be published in the November issue of the ATHLETE.

Use of timers and scorekeepers for the state will come from a list of names submitted by coaches of the regions to the Chairman of those people who have experience in these fields, and understand wrestling.

Clinics will be held again this year by Mr. Williams and Mr. Weenolsen. November 6th at Seneca, Louisville, at 10:00 A.M.; November 13th, Fort Campbell at 1:00 P.M.; November 20th in Lexington at 9:00 A.M.; November 21st at Simon-Kenton at 3:00 P.M. The Committee recommends the use of registered officials for all Varsity dual meets.

There being no further business, the meeting was adjourned at 2:00 P.M.

Respectfully submitted,
Robert O. Weenolsen
Secretary, Wrestling Committee

K.H.S.C.A.
Annual Meeting

The annual meeting of the Kentucky High School Coaches Association met at 10 a.m. in Room 101 of the Convention Center, Louisville, Kentucky. The following officers were present along with 150 coaches and visitors: Vince Hancock Elizabethtown; Bowman Davenport, Clarksville; Garnis Martin, Bardstown; Joe Ohr, Irvine; Bill Case, Bourbon County; Estill Brannan, Rockfield.

Coach Don Morris opened the meeting with prayer. On motion of Young and seconded by Brannan the reading of the minutes was dispensed with since they were published in the Athlete, the official publication of the Kentucky High School Athletic Association.

The financial report made by Joe Ohr, Treasurer, was approved. Estill Brannan, games director, introduced Coach Lee Corso, University of Louisville Football Coach, who made a most interesting and entertaining speech. Corso stated that a football coach had a most responsible job and that he was most proud of being a football coach, because people are looking for leadership. As coaches, he stated that we are the last stronghold for discipline. Corso stated "I believe this. (I) believe that coaching is not a job, it is a privilege. "We have more to do than win games, it is our job to develop boys to become better men after they leave the playing field. This should be our objective."

Corso challenged the coaches to set an example for your boys. Show that all people can live together and yet keep their individuality. Teach boys to have self discipline, not regimentation.

The key to motivation is the players believing in their coach. A player must respect his coach, have respect for authority and in the majority of cases where bad sportsmanship is shown, the blame can be placed on the coach. "Integrity is the key thing to the destruction of a team. It is not worth victory to cheat. Evaluate yourself in the manner in which you provide leadership for your players," Corso stated.

At the University of Louisville we never allow a negative attitude to be displayed to our players. We are always positive. Probably one of the most profound remarks made by Corso in his speech was the statement, "The men who play for us have the right and the dignity to be different."

Garnis Martin, Coach at Bardstown, presented a gold, official size basketball to Jack Upchurch, Anderson County, as the Coach of the Year 1970-71. A similar award (football) was presented to Mike Murphy, football coach at Highlands, as the Coach of the Year. The presentation was made by
Vince Hancock, Elizabethtown.

In the election of officers for the year 1972-73, Joe Ohr was elected by acclamation as Secretary, Treasurer and Irv Spencer (Valley) was elected Sst.-At-Arms.

Motion was made that the vote count of the All-Star players be published in the Athlete. The motion carried.

A committee was appointed to talk with Commissioner Sanford regarding football playoffs. Mr. L. J. Charmoli and Estill Branhm were appointed to President Bill Case. 

"Butch" Gilbert, Western Kentucky University football coach, presented to the outgoing President of the K.H.S.C.A., a plaque for his leadership and service, Mr. Bill Case, Bourbon County, being the recipient.

Meeting adjourned at 12:10 p.m.

Executive Meeting

An executive meeting of the officers of the Kentucky High School Coaches Association was held April 14, 1971, in Room 101 of the Convention Center in Louisville, with the following members present: President Bill Case, Estill Branhm, Irv Spencer, Bowman Davenport and Joe Ohr.

The committee discussed and passed a rule that in the future the All-Star basketball coaches will be chosen from those who go the farthest in the State Tournament: Regions 1-6 making up the West and Regions 9-16 making up the East. In case of a tie, a flip of a coin will decide the coach.

Coaches of the All-Stars were to be raised $100.00 making the lead coaches receive $500.00 and assistant coaches receive $200.00.

Meeting adjourned at 12:30 p.m.

Executive Meeting

The following officers of The Kentucky High School Coaches Association met at 1:30 p.m., August 7, 1971 at the Holiday Inn at Richmond, Kentucky. Officers present were Vince Hancock, Bowman Davenport, Garnis Martin, Joe Ohr and Estill Branhm, game director of the East-West games.

It was moved by Hancock and seconded by Martin that Branhm be given an extension of one year in his duties as games manager. This extension runs through the year of 1972-73.

A tentative date of August 4th and 5th was set as the date of the clinic and all-star games in 1972. Plans were discussed and approved to have a new session of the clinic.

In discussing the expenditure of funds from the All-Star Account, it was recommended that grants be made to Albert Vipperman, football coach at Belfry High School and Jack Wells, Frsensburg. The committee recommended that each person be given a grant of $500.00.

The executive committee voted to send the President and the Secretary to the National Football Rules Meeting, with reimbursement for travel, lodging and meals to be made on receipts presented. The expense is to come from the Kentucky High School Coaches Association Account. The above motion was made by Garnis Martin of Barter and seconded by Bowman Davenport of Clarkson. Motion passed.

Meeting adjourned at 2:30 p.m.

Executive Meeting

The Executive Committee of the Kentucky High School Coaches Association met at 4:30 p.m., Saturday, October 9, 1971, at the Blue Boar Cafeteria in Lexington, Kentucky, with the following members present: Vince Hancock, Garnis Martin, Bowman Davenport, Bill Case, Joe Ohr and Games Director, Estill Branhm.

Mr. Branhm was directed to contact the University of Kentucky regarding the site for the 1972 All-Star games, if Murray State University was unable to hold the games. Secretary Joe Ohr was directed to contact Mr. Cal Luther, Athletic Director of Murray.

The committee approved a grant of $200.00 to the Caldwell County High School for an injured football player. The check was sent to Coach Fred Clayton.

Meeting adjourned at 6:15 p.m.

SUPPLEMENTARY LIST OF REGISTERED FOOTBALL OFFICIALS

If the telephone number is given for an official, it is the home phone number unless otherwise designated. If phone numbers are given, the first number is the home phone.

Bell, Russell G., 132 Hickory Drive, Frankfort, 233-3426, 223-2326.
Brodus, William, Rt. 1, Box 37G, Bardstown, 340-9006.
Brower, Bill, Box 85, Mill Shoals, Illinois, 896-5980, 648-2295.
Brown, Larry G., 146 Euclid Avenue, Paintsville, 789-5897, 789-8832.
Buck, David Carl, 700 Woodland, Lexington, 235-1373.
Burk, Herschel, Rt. 4, Box 334, Portsmouth, Ohio, 776-7266, 574-3375.
Craft, Michael L. Box 212, River View Drive, Paintsville, 789-8132, 789-8591.
David, Ron, 46 Skyline Place, Bowling Green, 843-1367, 843-2847.
Deskin, Julian Alexander, Jr., P. O. Box 351, Wheelwright, 435-1319.
Dempsey, Glenn F., 121 Bender Drive, Frankfort, 233-2299, 233-2099, Ext. 3269.
Davis, Lewis, Margonant, 526-4310.
Ezell, Jerry Wayne, 140 N. Kentucky, Hopkinsville, 886-7114.
Gambril, Jimmy Charles, 102 Miracle Street, Barbourville, 546-6354, 546-4773.
Gille, Lyle F., Jr., 302 N. Court, Morganfield, 398-3694, 398-1431.
Graham, John E., 501 46th Street, S. E., Charleston, W. Va.
Hancock, Donald Edwards, 1125 Centre Pkwy, 232, Lexington, 272-1835, 233-5902.
Hein, Bobby D, General Delivery, Nebo, 843-3327.
Hobgood, Jerry L., Box 191, Sebree, 835-3322.
Hogan, Patrick K., 1220 Harmony Lane, Jeffersonville, Indiana, 233-5461, 834-1351.
Howard, Thomas W., Paintsville, 789-8833, 789-3594.
Innis, Phillip, Trailer Q Brockton, Richmond, 925-7541.
Jones Robert H., 6500 Roosevelt Avenue, S. E., Charleston, W. Va.
Kessen, Jerry, 440 Pickett Drive, Lookout Heights, 331-7222, 421-8555.
Kilbrew, Bill, 3040 Gale Lane, Hopkinsville, 886-3898, 886-3891.
Kirkland, Drew, 1140 Centre Parkway, Ant. 39, Lexington, 272-5847.
Knuckles, Robert, 1304 Offnerre, Portsmouth, Ohio, 354-5442, 450-4365.
Kolasa, Johnny R., First & Court Street, Burhin, 748-5923, 748-7740.
Laudeman, Bob, 2010 Don Allen Road, Louisville, 835-3944.
Link, William L., 441 Webb, Bowling Green, 842-5268, 842-2169, Ext. 225.
Merritt, Alfonso, 427 Cypress Street, Hopkinsville, 885-5129.
Moore, Larry, Highland Tr. Ct, Lot 48, Bowling Green, 942-6983.
O'Donnell, Mickey, Rt. 4, Princeton, 365-8414.
Patterson, George, Box 126, Pratt, W. Va.
Parsons, Thurman Mendell, 205 Leimaur Drive, Richmond, 925-4119.
Porter, Robert E., Box 69, Paintsville, 789-3666, 789-3541.
P'Tool, Steve Keith, Jr., Rt. 4, Princeton, 365-5968.
Reinhart, Dan F., Box 362, Shepherdsville.
Roberts, Roger S., 821 Big Hill Avenue, Richmond.
Saunders, James, 9015 Old Shepherdsville Road, Louisville, 160-5317.
Shar, Earl, 121 Hagan Ct., Lancaster, 792-2370, 548-3391.
Shack, Edward, Jr., 2 Guthrie, 463-2174.
Stenger, John, Jr., 1, Princeton, 363-0176.
Taylor, John O., 803 East Drive, Box 48, Danville, 233-3915, 233-0161.
Thompson, Alfred E., Box 35, O'Donnell Hall, Richmond, 923-9886.
Turner, Tommy Garner, 353 Wooldridge Road, Hopkinsville, 886-1114, 886-3921.
Wolff, Mark A, D-45 Odessa Apts, Richmond, 639-9886.
Wollf, Wendell Lee, Rt. 1, Elkton, 263-2736.
Wood, James Robert, 431 East Main Street, Richmond.
The Athletic Director

(Continued from Page One)

are good evidence of this. It would seem that successful as we have been, our athletic programs carry the seeds for their own self-destruction. Many well meaning people today, in their overzealous desire to promote specific sports may very well be spelling doom for high school programs. It is quite possible that youth hockey programs today are so highly organized for elementary and junior high age boys that there will be nothing left in the way of a satisfactory athletic experience in the school program. Any athletic director has a responsibility to work toward a balanced community of programs which will keep athletics in the proper perspective. This necessitates his active involvement in a variety of community organizations and activities. The athletic director’s public relations obligations then are among his top priority items. The community, and especially the parents, must understand what the school athletic program is attempting to achieve. The athletic director is the person to bring that concept to them. In those areas where there are separate school and community recreation programs, the athletic director must be the school liason man. I believe school sponsored programs are best. If the school has a separate school program, it is very difficult for a community program to begin. The athletic director must be perceptive as to the needs of the community and its boys, and initiate within the school sound programs.

6. A new dimension of athletics has recently confronted us all. I refer to the current renewed interest in girls athletics. We probably have neglected far too long our responsibility to provide a competitive atmosphere for girls in our athletic programs. I don’t believe this new program can be allowed to develop independently of the boys program. I believe it is an injustice for schools to separate the two programs. I expect my athletic director to administer the girls’ program as well as the boys’. This may very well prove to be my most difficult task. I expect him to give the girls a fair break. This will mean our facilities will have to be scheduled tighter than ever before.

It will mean some adjustment in the boys program. It will certainly follow that there is great potential for conflict between the coaches of boys and girls sports. It will take a great ability to resolve some of the problems. Whether the athletic director accepts it or not, girls programs are growing and will receive more emphasis in the future. My athletic director had better be prepared to cope with the situation.

7. I expect my athletic director to work toward a position where he can coordinate the athletic program of the entire district. While I believe relatively few athletes display an authority and responsibility in K-12 situations, he must either formally or informally be in a position to influence what is done in athletics throughout the school system. As we all know, our success at the senior high level is highly correlated to the junior high and elementary programs of the district. He must develop good rapport with elementary and junior high administrators who are many times not anxious to take direction from the senior high school. He must get them interested in the total program. They must be encouraged to attend contests at the senior high school. They must be given their fair share of credit for senior high successes. Above all, they must be reminded constantly of their obligation to provide activities which will enhance the cause of interscholastic activities as their students come into the senior high school.

8. I expect my athletic director to manage all home contests. This is his 100% responsibility. This implies attendance at all home games. This responsibility includes running contests, making, and facility arrangements. I am fully aware of the demands this places on his time, especially during the winter season, however, I see no other way. The responsibility is his. It is more difficult to delegate for this he must be adequately compensated. A principal has a real obligation to an athletic director in this respect. He must see that time is available during the school day for preparations for home contests. He must see that the budget is adequate to provide the necessary assistance the athletic director will need. In my own school, as the athletic budget becomes a more critical factor than ever before as a part of the entire school budget, I will find it necessary to have him assume a greater role than in the past regarding budget development and administration.

9. I expect my athletic director to be a “counselor” both in regard to coaches and to athletes. The athletic director should visit individually with each head coach, at least once before the season, once during the season and once following the season. The purpose of these visits is not necessarily formal sessions. Coaches should be allowed to voice concerns and make their needs known. The athletic director needs to make constructive, positive suggestions about the individual programs. I believe a meeting held after the season can be the most constructive. At this time the coach should be praised when praise is deserved and also made aware of any deficiencies. The athletic director certainly has this obligation to all coaches. He must be available to handle their problems. Both having difficulty in school as well as in athletics can usually profit from a session with the athletic director. He can avoid the emotion which many times prevails when coaches and athletes must face problems together. He is more apt to see the total picture as far as the athlete’s welfare is concerned. He is also in the best position to make parental contacts when this becomes necessary. I believe many athletic directors are the most successful counselors in a school system.

10. I expect my athletic director to assist me in the staffing of new coaches. It is only consistent that if the athletic director is take
primary responsibility for the athletic program, he will keep his “ear to the ground” regarding each year I expect my athletic director to give me a list of recommended coaching assignments for the coming year. If new coaches are to be hired, I involve him in the interviewing process. I expect he will keep his “ear to the ground” regarding available candidates should vacancies develop on our staff. Once the coaches are given their assignment, I expect him to supervise them, just as I supervise a teacher in a classroom. If a coach does not do the job, I expect my athletic director to tell me and together we can take appropriate action.

In summary, I have high expectations for my athletic director. I expect him to be a part of a team which assists me in the operation of our high school. In many respects his job is similar to that of the assistant principal. I believe the very nature of his job demands that he be given responsibility and authority to carry out that responsibility. I expect him to be hard working, understanding in his dealings with athletes and coaches, hard nosed when it is time to be hard nosed, sympathetic to all aspects of the school program, and certainly a winner in his approach to his duties.

Films
(Continued from Inside Front Cover)

Demonstrates and teaches several approved techniques. Wrist and firm wrist swings, tap and stroke methods of applying momentum to the ball and how to play uneven greens.

SAYING STROKES WITH SAM SNEAD, s-c-a, 1 reel, $2.00

Golf champion Sam Snead illustrates his grip, his stance, his swing on each of several types of golf situations. Slow motion and “freeze” shots help to clarify the instruction. Shots and driver, breeze, and various shots for difficult lies are illustrated and finally his putting technique is shown.

WELCOME TO GOLF-UNIT I, j-s-c-a, 1 1/2 reels (13 min), color, $4.50

Motivates the student to want to play golf. Shows him how to learn and what is expected of him. Helps him understand the game, the golf course and the equipment.

Gymnastics

BEGINNING TUMBLING, j-s-c-a, 1 reel (11 min.), $2.00

Presents the two basic progressions in tumbling—the inverted balance and roll progressions. Accompanying demonstrations of flips and stands (singly and in combination) emphasize skillful execution.

GYMNASTICS PART I, j-s-c-a, 1 1/2 reels (17 min.), $3.00

Introduces the basic principles of gymnastics and follows the routines developed by polished performers on the parallel bars, the rope climb, and the long horse. Attention is given to the rolls, handstands, and hand springs, twists and somersaults that are basic to tumbling. (Hoefler) GYMNASTICS, PART II, j-s-c-a, 1 1/2 reels (17 min.), $3.00

Introducing the gymnast to the fundamentals of free exercise routines. Stresses the importance of smooth action as well as strength, form, balance, and ability to develop the difficult routines. Demonstrates rings, side horse, and the high bar. (Hoefler)

INTERMEDIATE TUMBLING, j-s-c-a, 1 reel (11 min.), $2.00

Demonstrates twenty stunts in handspring, balance, and somersault progressions and safety precautions are given to prevent accidents or injuries while teaching technique and form.

SIMPLE STUNTS, e-j-s-c-a, 1 reel (11 min.), $2.00

Provides instructions in the healthful group activities that require little or no equipment. Demonstrates simple stunts for strength and skill and emphasizes safety precautions.

TUMBLING FOR PHYSICAL FITNESS: COMPANION STUNTS, j-s-c-a, 2 reels (20 min.), $1.00

Eighteen stunts are demonstrated and the importance of coordination and timing is emphasized.

Injuries

TEAM PHYSICIAN, j-s-c-a, 3 reels (28 min.), color $1.00

The message is aimed at physicians, coaches, athletes and parents. Includes five regulations which are concerned with preventing injuries as well as treating them when they occur. (KHSAA)

Swimming

BACK STROKE, e-j-s-c-a, 1 1/2 reels (15 min.), $3.00

Good body position and efficient arm action are the basis for the fine performance. Special attention is given to the start and the turn. Effective use is made of animation, stop action and slow motion.

BEGINNING SWIMMING, e-j-s-c-a, 1 reel, $2.00

Through scenes photographed both above and beneath the surface of the water, basic techniques of swimming for beginners are demonstrated. Land and water drills involving kicking, breathing floating, padding and stroking and pulling with the arm practiced separately; then coordinated as the swimmer learns the American crawl. The back float, back stroke, and breast stroke are also illustrated and explained.

BREAST STROKE, SIDE STROKE AND UNDERWATER SWIMMING, e-j-s-c-a, $2.00

This film presents the conventional breast stroke, timing and strokes, and the kick. BUTTERFLY, e-j-s-c-a, 1 1/2 reels (16 min.), $3.00

Newest and most challenging of the swimming strokes is examined in detail. Making use of slow motion underwater photography, the arm action and dolphin kick are analyzed. Correct timing between arms and leg action is vital to performance. Reasons for timing are clearly explained.

CHAMPIONSHIP SIMMING: PERFECTING TECHNIQUE, e-j-s-c-a, 2 reels, (19 min.), color, $5.50

Outlines briefly the program and training methods used by the Santa Clara Swim Club that may be used by anyone to train swimmers. The techniques illustrated, such as weight, training, circle training, pace clocks, bench and soroke work, and interval training, when properly applied in the appropriate circumstances, will all prove beneficial in perfecting swimming style.

CRAWL STROKE, e-j-s-c-a, 1 reel, $2.00
The basic principles of the stroke are presented in this film. The arm stroke, the kick, and the breathing are demonstrated. This film also includes slow motion shots underwater.

DIVING FUNDAMENTALS, j-s-c-a, 1 reel, $2.00

After a brief history of the sport of diving, the following points are explained and demonstrated: the hurdle jump, determining the correct distance, proper arm action, correct way of landing on the feet, proper takeoff and lift, correct entry into the water. The backward dive is also taught, including lift, arching the body, and entry into the water. The take-off is stopped at various points to enable detailed study of form.

DOLPHIN KICK, e-j-s-c-a, 1 reel, $2.00

An excellent swimmer, an underwater camera and carefully devised teaching demonstrations introduce the new swimming techniques known as the dolphin kick. Analyzing the body movements used in the dolphin kick, the film stresses the importance of practice for mastery of this efficient speedy kick.

DROWN PROOFING, j-s-c-a, 1 reel (9 min.), color, $4.50

Shows how to stay afloat and travel in water even if you have never learned to swim. Ninety-nine per cent (99%) of all men and about ninety-nine per cent (99%) of all women can remain on the surface in fresh water without moving, according to nearly all children.

I'M NO FOOL IN WATER, p-e-j-a, 1 reel (8 min.), color, $3.00

Jimmy Cricket illustrates the “do’s” and “don’ts” of water safety precautions. Points out the basic rules: wait at least two hours after eating, stay out when water is too cold, never swim alone, and dive only when you know the water is deep enough.

SPRINT CRAWL, e-j-s-c-a, 1 1/2 reels (14 min.).

$3.00

Underwater photography plus animation demonstrates the dynamics of moving solid bodies through water and the resistance factors that must be overcome. You see the employment of arms and legs as well as entire body for speed, streamlining power. Championship racing starts breathing techniques, and turns are shown in slow motion.

SWIM AND LIVE, j-s-c-a, 2 reels, $2.00

Men of the Army Air Force at Miami are taught to swim from floating to swimming through burning oil. The film is useful for pre-induction instruction and for safety classes as well as for general programs.

SWIMMING BY THE RULES, e-j-s-c-a, 1 1/2 reels, (10 min.), color, $1.00

The first film ever produced to demonstrate the interpretation of the rules of swimming. Official procedures for starting, stroke judging, turn judging, finish judging and timing are illustrated. Divers in action show numerous faults and how much each fault lowers the diver’s score. (KHSAA)

Tennis

ADVANCED TENNIS, e-j-s-c-a, 1 reel, $2.00

While working with a tennis pupil, Bill Tilden narrates and demonstrates, showing advanced techniques of tennis.

BEGINNING TENNIS, e-j-s-c-a, 1 1/2 reels (14 min.), $2.50

Shows how the tennis instructor teaches tennis to beginning and advanced students. Includes an analysis of the basic fundamentals of tennis-serving, forehand and backhand drive, forehand and backhand volley, and the smash. Shows actual play situations in which these fundamentals are emphasized, and also includes individual demonstration and analysis.

THE BROAD JUMP, j-s-c-a, 1 reel, $2.00

Controlled speed-timing and coordination—development of legs and torso—mobility of pelvis and hips, one, two, three style—footroll—single and triple air stride—soft versus hard take off—arm position.

DISCUS, j-s-c-a, 1 reel, $2.00


DISTANCE RACES, s-c-a, 1 reel, $2.00

Races from 1,000 to 10,000 meters and steeple chase are demonstrated. Style of distance runner is contrasted with that of dash man. Difference in typical physiques are shown. Slow motion photography is used to analyze movements.

DISTANCES, j-s-c-a, 1 reel, $2.00

Style—developing stamina—calisthenics—avoid shin splint—controlled tension—forward knee reflex—straight line running—automatic stride.

THE HURDLES, j-s-c-a, 1 reel $2.00

Basic hurdling styles—near hip and leg action—rhythmic running—hurdling, calisthenics, body balance—correct clearance—circular stepover action—adapting styles of physiques.

JUMPS AND POLE VAULT, s-c-a, 1 reel, $2.00

Demonstrations from actual competition are shown for running high jump; running broad jump; hop, step and jump, and pole vault. Slow motion photography is used for detailed study of form.

MAKING THE MILE, j-s-c-a, 1 reel (11 min.), color, $2.50

Discusses what it takes to run the grueling mile and be a winner. Shows routines, mental attitude and the discipline.

MIDDLE DISTANCES, j-s-c-a, 1 reel, $2.00

Sprinting techniques—ball of foot running—automatic stride—pendulum and bicycle stride—exercise—counterbalanced arm action—push drive—jockeying for position.

POLE VAULT, j-s-c-a, 1 reel, $2.00

Basic vaulting principles—importance of exercises—running action—grasp—selecting the pole—take-off—Western and Eastern style—slotting—novice training.

THE RELAYS, j-s-c-a, 1 reel, $2.00

Passing—visual pass—blind pass—right and left exchange—merging of runners speed—baton grips—relay starts, under hand action—cup style—overhead sprint pass-fly scoop—practice and team work.

THE SPRINTS, j-s-c-a, 2 reels $3.00

Fundamentals of 100 yard and 200 yard dash—impact style and natural stretch stride—synchronizing leg and arm action—conditioning exercises—starting techniques—slow motion of muscular utilization and coordination.

SHOT PUT, j-s-c-a, 1 reel, $2.00

Fitting styles to physics—tension control—one, two, three rhythm—exercises—finger and hand grip—finger and wrist snap—foot positions—progressive tension and effort—explosive hip snap.

THIS IS TRACK AND FIELD, e-j-s-c-a, 3 reels, color, $1.00

Uses the Olympic motto “Citius-Altius-For-
tius,” “Swifter-Higher-Stronger,” to introduce a variety of track and field situations. Helps officials, coaches, participants and fans to better understand the basic rules of running, jumping, vaulting and throwing.

TRACK AND FIELD TODAY, e-j-s-c-a, 3 reels, (28 min.), color, $1.00
This fast moving blend of action and instruction spans the whole range of track and field competition. It covers meet administration, rules officiating and winning performances by outstanding young athletes. (KHSAA)

Wrestling
JIU JITSU, j-s-c-a, 1 reel (13 min.), $1.00
Demonstrates the effective, dangerous Jiu Jitsu defenses against knife, gun, club and mugging attacks.

WRESTLING BY THE RULES, e-j-s-c-a, 2 reels (18 min.), color, $1.00
Devoted to rules interpretations and officiating procedures. A visual approach to the written rules is shown in sixty scenes. Guideline for officiating such areas as takedowns, reversals, stalling, (technical violations and illegal holds are presented. (KHSAA)

WRESTLING CHAMPIONSHIP 1969, PARTS I & II, j-s-c-a, 8 reels, color, silent, $2.00
Shows the final matches in each of the twelve weight classes. North Hardin High School won the championship. Ed Brandon, a member of the winning team, was the most outstanding wrestler. (KHSAA)

WRESTLING OFFICIATING ILLUSTRATED, j-s-c-a, 2 reels, color, $1.00
Interpretations given in Wrestling Officiating Illustrated have been made by the National Federation members of the Joint Rules Committee. The film covers takedowns, reversals, escapes, leaving the mat, stalling, scoring and illegal holds such as body slam, bar arm, full nelson and chicken wing. Guidelines for officiating and interpreting the rules are provided. In all there are sixty separate scenes of wrestling. This film will provide the much needed guidance and proper interpretations for interscholastic competition.

Baseball
BASEBALL ALL-STAR GAME OF 1956, j-s-c-a, 2 reels, color, $1.00
The All-Star Game of 1956 was played in Griffith Stadium at Washington. Stars of the American and National Leagues are pictured in action during the pre-game activities. Highlights of the game are shown as the National League wins by a score of 7-3.

BASEBALL ALL-STAR GAME OF 1956, j-s-c-a, 2 reels, color, $1.00
Twenty-five all-stars from the American League defeat an equal number of National League greats by a score of 4-3 at Baltimore. Close-ups of the baseball stars of today and interesting plays of the game are shown in the film. (KHSAA)

BASEBALL ALL-STAR GAME OF 1965, e-j-s-c-a, 2 reels, color, $1.00
In the 36th all-star game at the home of the Minnesota Twins in Minneapolis the National League defeated the American League by 6-3. A crowd of over 47,000 saw Willie Mays hit the first pitch of the game for a home run. (KHSAA)

BASEBALL ALL-STAR GAME OF 1966, j-s-c-a, 1½ reels, color, $1.00
The greats of the National League battle the stars of the American League in the new $26 million dollar Busch Stadium at St. Louis. The National League won the game in the tenth inning as Ned McCarver scored on a single by Maury Wills. Close-ups of the stars are shown as they warm up for each game. (KHSAA)

BASEBALL ALL-STAR GAME OF 1967, e-j-s-c-a, 3 reels, color, $1.00
The National and American League All-Star Game was played in the new Anaheim Stadium, home of the California Angels. The Phillies’ Richie Allen homered in the first inning and Frank Robinson of Baltimore tied the score in the second. In the nineteenth inning Tony Perez of Cincinnati broke the tie and won the game for the National League by hitting a home run. (KHSAA)

BASEBALL HALL OF FAME, e-j-s-c-a, 3 reels, color, $1.00
This film shows the annual meeting at Cooperstown, N. Y. when new names are added to the Hall of Fame list. Numerous stars of the past return to the shrine each year at this time and are shown as their feats on the diamond are related. The history of Cooperstown and the purpose of the Hall of Fame are explained in the picture.

BATTER UP, e-j-s-c-a, 2 reels (22 Min.), color, $1.00
Produced by National and American Leagues of Baseball. Shows the proper techniques of batting as demonstrated by hitting stars of the majors Stan Musial, Ted Williams, Mickey Mantle, Ernie Banks, Willie Mays and others.

BATTLING FUNDAMENTALS, j-s-c-a, 1 reel, $1.50
Basic skills which must be mastered before one becomes an accomplished hitter. But selection, stance, grip, stride, swing and follow-through are clearly demonstrated in this film by professional players.

THE BATTING STARS OF BASEBALL, s-c-a, 3 reels, $1.00
Who are the big names among batters and what makes them good? Watch the featured hitters as shown in this film, learn the secrets of their styles and forms, and try it yourself. For clubs as well as classes.

CATCHING IN BASEBALL, e-j-s-c-a, 1 reel, $1.50
The basic skills in catching baseball are presented in this film. How to catch a high rapid ball, a batted ball, a thrown ball, and a ground ball are shown. Stance motion and close-up photography are used to enable the viewer to follow each step or movement in each of the basic skills.

CATCHING STARS OF BASEBALL, j-s-c-a, 2 reels, $1.00
This is a film designed to assist in the coaching of catchers but it is also interesting and entertaining. Correct methods and techniques of receiving, throwing, signaling and fielding are illustrated by Bill Dickey, Sherman Lollar, Yogi Berra and Roy Campanella.

DEMOCRACY OF BASEBALL, e-j-s-c-a, 2 reels, $1.00
The purpose of this film is for further development of young baseball players in our modern democracy and illustrates this through sports and sports competition. This film includes a brief history of baseball along with a cavalcade of past and present stars.

DOUBLE-PLAY KINGS OF BASEBALL, j-s-c-a, 2 reels, $1.00
This film presents an analysis of the double-play in baseball. Different players from several major leagues are shown in action. Fielding, tagging, and throwing are illustrated and explained.

(Continued in December ATHLETE)
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