DAVIESS COUNTY HIGH SCHOOL
CLASS AA CROSS COUNTRY GIRLS’ STATE CHAMPION

(Left to Right) Front Row: Carol Gotzy, Molly Dunn, Lori Linville, Staci Estes.

Member Of National Federation of State High School Associations

Official Organ of the
KENTUCKY HIGH SCHOOL ATHLETIC ASSOCIATION

NOVEMBER 1977
The films listed below are in the Film Library of the University of Kentucky's College of Education. The code letters "e, j, s, c, a" refer to elementary, junior high, senior high, college and adult audiences who may enjoy the particular film. The rental prices shown do not apply to schools which use one of the special subscription service plans offered by the Bureau of Audio-Visual Material.

**Films**

**Basketball**

**Basketball by Rupp, j-s-c-a, 2 reels, $3.00**

Animated play diagrams, slow motion photographs, and action shots are combined in this new film prepared under the personal direction of Mr. Rupp, especially for coaching use. Among the drills and plays covered in this film are: pivot man's slide into the basket; Play No. 6, the famous Kentucky basketball maker; legal screening; penetration zone defense; and the Kentucky fast break.

**Basketball by the Rules, e-j-s-c-a, 3 reels (30 min.) color, $1.00**

Penetrates beneath the surface of the game to provide a thorough examination of the playing rules and officiating procedures. It will aid the fans as well as officials, coaches and players to better understand those difficult judgment decisions that occur constantly. (KHSSAA)

**Basketball Fundamentals — Individual Techniques, j-s-c-a, 1½ reels, $2.50**

Based on McCracken's principles, this Indiana University basketball coach, used his team to demonstrate the fundamentals of basketball. Slow motion photography is used to break the various court techniques down into easily grasped essentials.

**Basketball Kentucky Style, j-s-c-a, 2 reels, $3.00 (in state), $5.00 (out of state)**

This is the revised edition of the film "basketball by Rupp," prepared under the personal direction of Mr. Rupp especially for coaching use.

**Basketball Techniques for Girls, j-s-c-a, 1 reel, $2.00**

Basic movement skills (running, starting, stopping, turning) passing (finger control, movement with the pass, leading the receiver, choice of the right pass), catching (side pass, high pass), shooting (finger control, arm extension, wrist flip, choice of the right shot), dribbling, faking and pivoting are demonstrated and explained in this film.

**Basketball Today, e-j-s-c-a, 3 reels (33 min.), color, $1.00**

This film differentiates between goal tending and basketball. Why can't there be a rebound during a free throw? It takes all other questionable situations and simplifies them for the fans, players, coaches and officials in this new film. CHAMPIONSHIP BASKETBALL — TEAM TECHNIQUES, j-s, 1 reel, $2.00

Man-to-Man defense is shown, with the means best used under varying conditions.

**Defensive Footwork in Basketball, j-s-c-a, 1 reel, $2.00**

Striding with an opponent, checking, maneuvering him out of position and other basic skills are illustrated, using special photography to demonstrate points. Rebounding, pivoting, and correlated arm action are taught also.

**Louisville Male vs Anderson County (1971 Basketball Finals), e-j-s-c-a, 3 reels (33 min.), Color, Silent, $1.00**

The Male Bulldogs displayed their superiority in winning down a smaller but talented Anderson County to win the championship for the second consecutive year, 83-66. (KHSSAA)

**Rupp's Parade to the National Championship, 1958, j-s-c-a, 4 reels, $4.50**

This film presents the highlights of all the games, both regular season and tournament games, which led up to the U of K's Wildcats winning the NCAA basketball crown.

**Shooting in Basketball, j-s-c-a, 1 reel, $2.00**

Concentrating on the set shots, this film pictures the action of the throw, stance, aim, trajectory, and fingertip control. Special attention is given total body coordination, especially inward rotation of the hand and arm, including the throw.

**Winning Ways, 16mm (28 min.), color (or black and white)**

The film is designed to provide the viewer with a better understanding of the rules and a finer appreciation of basketball as played at the interscholastic and intercollegiate levels. Through the use of slow motion photography, stop action and instant replay, colorful and informative play situations are demonstrated by both boys' and girls' teams to illustrate the guidelines used by officials in making those tough judgment decisions that constantly occur in basketball.

**Swimming**

**Back Stroke, e-j-s-c-a, 1½ reels (15 min.), $3.00**

Good body position and efficient arm action are the basis for the fine performance. Special attention is given to the start and the turn. Effective use is made of animation, stop action and slow motion.

**Beginning Swimming, e-j-s-c-a, 1 reel, $2.00**

Through scenes photographed both above and beneath the surface of the water, basic techniques of swimming are demonstrated. Land and water drills involving kicking, breathing, floating, paddling and stroking and pulling with the arm practiced separately, then coordinated as the swimmer learns the American crawl. The back float, back stroke, and breast stroke are also illustrated and explained.

**Breast Stroke, Side Stroke and Underwater Swimming, e-j-s-c-a, $2.00**

This film presents the conventional breast stroke, timing and strokes, and the kick. BUTTERFLY, e-j-s-c-a, 1½ reels (16 min.), $3.00

Newest and most challenging of the swimming strokes is explained in detail. Making use of slow motion photography, underwater photography, and the action and dolphin kick are analyzed. Correct timing between arms and leg action is vital to performance. Reasons for timing are clearly explained.

**Championship Swimming, Perfecting Technique, e-j-s-c-a, 2 reels (19 min.), color, $5.50**

Outlines briefly the program and training methods used by the Santa Clara Swim Club that may be used by anyone to train swimmers. The techniques illustrated, such as weight training, circle training, pace clocks, bench and stroke work, and interval training when properly applied in the appropriate circumstances, with all prove beneficial in perfecting swimming style.

**Crawl Stroke, e-j-s-c-a, 1 reel, $2.00**

The basic principles of the stroke are presented in this film. The arm stroke, the kick, and the breathing are demonstrated. This film also includes slow motion underwater photography.

**Diving Fundamentals, j-s-c-a, 1 reel, $2.00**

After a brief history of the sport of diving, the following points are explained and demonstrated: the hurdle jump, determining the correct distance, proper arm action, correct way of landing on the feet, proper takeoff and lift, correct entry into the water. The backward dive is also taught, including lift, arching the body, and entry into the water. The motion is stopped at various points to enable detailed study of form.

(Continued on Page Twelve)
1977 CROSS COUNTRY MEETS

The official State High School Cross Country Championship Meets for both boys and girls in Classes A and AA were held at the University of Kentucky, Lexington, and the Class AAA was held at Seneca Park, Louisville, on November 5, 1977. Mrs. Karen Olsen managed the A and AA in Lexington and Bro. Borgia of St. Xavier High School managed the Class AAA.

Individual winners in each class were as follows: A — Ed Narramore of Jenkins, Karen Porter of Owen County High School; AA — Todd Murphy of Dixie Heights High School, Kathleen Beumel of Apollo High School; AAA — Rick Miller of Trinity High School, Leslie Voit of Atherton High School.

Team scores in Class A were as follows:
- BOYS — Somerset, 64; Bishop Brossart, 73; Model, 130; Ft. Campbell, 138; Muhlenberg Central, 153; St. Henry, 166; Providence, 186; University Bres- singham, 196; Jenkins, 267; Grant County, 269; Lee County, 275; West Hardin, 278; Sheldon Clark, 331; LaRue County, 333; Hancock County, 335.

The order in which the first ten runners in Class A finished is given below, including the times:

Team scores in Class AA were as follows:
- GIRLS — Lexington Catholic, 33; Providence, 48; Ft. Campbell, 54; Model, 121; Bellevue, 128; West Hardin, 158; Green County, 177.

The order in which the first ten runners in Class AA finished is given below, including the times:

Team scores in Class AAA were as follows:
- BOYS — Pulaski County, 77; Lloyd Memorial, 90; Daviess County, 118; Covington Catholic, 129; Owensboro, 167; Bates Creek, 172; Paducah Tilgh- man, 183; Danville, 210; Meade County, 225; North Hardin, 258; Scott County, 265; Bryan Station, 271; Russell County, 344; Christian County, 383; Adair County, 385; Nelson County, 421; Boyd County, 422; Harrison County, 447.

The order in which the first ten runners in Class AAA finished is given below, including the times:

Team scores in Class AA were as follows:
- GIRLS — Daviess County, 69; Franklin County, 76; Highlands, 100; Apollo, 101; Christian County, 170; Hopkinsville, 173; Oldham County, 191; Holmes, 204; Pulaski County, 230; North Hardin, 241; George Rogers Clark, 276; Boyd County, 294; Henry Clay, 325; Knox Central, 328.

The order in which the first ten runners in Class AA finished is given below, including the times:
1. GIRLS — Kathleen Beumel, Apollo (8:50); 2. Lori Linville, Daviess County (8:53); 3. Barbara Judge, Franklin County (8:58); 4. Kelly Everman, Franklin County (8:58); 5. Molly Dunn, Daviess County (9:03); 6. Deborette Slegumnit, Highlands (9:06); 7. Karen Daniel, Owensboro (9:08); 8. Mary Witt, Bourbon County (9:11); 9. Holly Straight, Montgomery County (9:11); 10. Julie Maynard, Apollo (9:13).

Team scores in Class AAA were as follows:
- BOYS — Trinity, 27; St. Xavier, 47; Atherton, 68; Ballard, 107; Valney, 153; Central, 167; Stuart, 201; Butler, 209.

The order in which the first ten runners in Class AAA finished is given below, including the times:

Team scores in Class AAA were as follows:
- GIRLS — Central, 35; Pleasure Ridge Park, 53; Moore, 56; Waggener, 122; Western, 133; Butler, 142; Westport, 144; Southern, 150.

The order in which the first ten runners in Class AAA finished is given below, including the times:

THE GAME GUY AWARD

The K. H. S. A. A. will continue the Game Guy Award, School representatives and registered officials may make nominations for the award. The eligible person should be a pupil at the junior or senior high school level who has overcome great physical handicap in order to take part in athletics. Letters of recommendation should be addressed to “Game Guy Committee, K.H.S.A.A., P. O. Box 7502, Lexington, Kentucky 40502.” Deadline for the 1978 nomination is April 1.
CLASS AA CROSS COUNTRY

Individual Champion

Kathleen Beumel, Apollo High School, individual winner, Class AA, Girls' Cross Country.

CLASS A CROSS COUNTRY

Individual Champion

Karen Porter, Owen County High School, individual winner, Class A, Girls' Cross Country.
Registered Wrestling Officials of the K.H.S.A.A. — 1977-78
(List Compiled November 10)

If the telephone number is given for an official, it is the home phone number unless otherwise designated.
If two numbers are given, the first number is the home phone.

Atkins, Mike P., 148 North Kentucky Ave., Hopkinsville 42240, 639-5478, 884-8466
Buckley, Warren D., 1762 Blue Licks Road, Lexington 40504, 278-8063, 233-4511
Dave, James L., 702 Bardstown Road, Fern Creek 40291, 259-3178, 598-4231
Crawford, Warren Jay, 1329 Devonport Dr., Lexington 40504, 233-1979, 232-2246
Daniel, Robert D., Route 2, Robards 42452, 835-7793
Davenport, David E., 223 Capt. Frank Rd, New Albany, Ind. 47150, 943-4508, 945-6297
David, Chris Brian, P.O. Box 112, Stone 41567, 333-4593
Francisco, Tony, 316 Avalon Ave., Middlesboro 40965, 246-5642, 948-1911
Hardy, Thomas W., Box 668, Old State Road 23, Alexandria 41001, 583-9691, 771-2728
Hawkins, Walter L., Sharon Acres, Route 1, Box 52A, Clay 42404, 664-2813, 369-3856
Hillock, Steven W., Box 2120, Route 4, Scenic Dr., Newburgh, Ind. 47630, 855-2107, 853-6111
Hodice, Kenneth, 316 Joe’s Den Court, Louisville 40218, 491-0950
Ingraham, Gary J., 2332 Brownsboro Rd., Louisville 40206, 897-2815
Lineberry, Mark D., 511 Christopher Place, Louisville 40214, 367-1496, 588-5163
Lineberry, Ted, 3111 Nancy Avenue, Louisville 40216, 447-5077
Lonetto, Michael, Box 267, Dixon 42409, 639-5606, 639-2651
Martin, Alan 3111 Lamb Lounge Blvd., Louisville 40202, 363-9031, 452-4707
Moyer, Charles R., 36 Maple Avenue, Highland 41076, 541-0571
Owens, Lewis F., 12224 Ledges Dr., Middletown 40443, 245-7851, 426-3850
Quinn, Larry, Route 1, 1914 Sunset Drive, New Albany, Ind., 47150, 395-9965
Rankin, Kevin D., 352 S. Main St, Versailles 40383, 873-8484
Sellers, Don, 335 Rollin Dr., Erlanger 41018, 355-3924, 371-5997
Sweat, Michael F., Route 4, Elizabethtown 42701, 727-7446, 862-3924
Sykes, Bill, 206 Cardinal Lane, Princeton 42445, 265-3300, 265-9566
Todd, Timothy D., 1557 A March Lane, Henderson 42420, 827-4862, 821-1800
Warren, Dr. Lawrence A., 1161 Church Avenue, Corydon, Ind., 47121, 472-0419, 730-2186
Wenonelos, Robert, 302 Lansing Avenue, Louisville 40214, 366-6200, 252-2541

Supplementary List of Registered Basketball Officials
(List Compiled October 20)

If the telephone number is given for an official, it is the home phone number unless otherwise designated.
If two numbers are given, the first number is the home phone.

Acton, Claude J., R. 3, Box 174B, Somerset 42501, 379-6479, 479-2560
Adams, Ray Jr., Rt. 3, Box 106, Manchester 40962, 598-3262
Adkins, Robert C. J., 385 Redding Rd. #136, Lexington 40502
Allen, Brent, Rt. 1 Box 23, Eastern 41822, 336-4196, 452-2119
Allen, Elmer, 1309 Fairland Pl., Louisville 40211, 778-5531, 776-1878
Allen, Nelson, 113 Gesling Rd., Russellville 41069, 836-5332, 836-8915
Allen, Thomas, 1210 Park Ln. Brandenburg 40108, 422-4360, 422-4331
Anderson, Larry, 588 Bishop Dr., Lexington 40505, 299-4136, 276-3535
Anderson, Marcus, 950 S. 47th St, Louisville 40211, 778-0659, 772-3661
Anderson, Ralph Jr., Rt. 7 Box 144, Bowling Green 42101, 563-4133, 781-2381
Applegate, Wayne, Route 2, Box 190A, Russellville 42276, 542-4421
Arnold, James R., 749 Honeysuckle Dr., Taylor Hill 41015, 491-4901, 561-4223
Ashcraft, Darly, Route 5, Box 22, Maysville 41056, 759-7245, 803-3167
Asher, Jacob, 3223 Newtonttuck Dr., Louisville 40052, 208-3889
Auber, Ralph P.O. Box 222, Olive Hill 41144, 286-5081
Backer, Tony, 3507 Autumn Way, Louisville 40218, 415-3504
Bair, David 124 Centurian Rd., Lexington 40502, 272-3793, 269-3326
Baird, Deborah, 320 Somerset St., Stanford 40484, 365-7269, 236-3150
Baker, Douglas, 821 S. 9th St., Mayfield 42066, 247-4171, 733-8327
Baker, Glenn D., 131 Ashbury Dr., Wilmore 40390, 836-4149
Baker, James P., 3553 Tates Creek, Apt. 116, Lexington 40502, 272-3294, 253-1412
Baldwin, Dennis, 4665 Myrick Pl., Valley Station 02723, 933-3067, 448-2210
Banks, Rudolph, Box 173, Flatwoods 41159, 836-4807, 836-9419
Baker, Kenny, Route 1 Box 157, Cynthia 41031, 234-6550, 832-5555
Barlow, Joseph, Box 134, Muldraugh 40155, 942-6323, 624-5744

(Continued to Page Seven)
SOMERSET HIGH SCHOOL
CLASS A CROSS COUNTRY BOYS' STATE CHAMPION


PULASKI COUNTY HIGH SCHOOL
CLASS AA CROSS COUNTRY BOYS' STATE CHAMPION

LEXINGTON CATHOLIC HIGH SCHOOL
CLASS A CROSS COUNTRY GIRLS' STATE CHAMPION


CAMPBELLSVILLE—CLASS A, REGION 1, DISTRICT 2 CHAMPION

RACELAND — CLASS A, REGION III, DISTRICT 2 CHAMPION


PINEVILLE — CLASS A, REGION IV, DISTRICT 1 CHAMPION


PAINTSVILLE — CLASS A, REGION IV, DISTRICT 2 CHAMPION

DOLPHIN KICK, e-j-s-c-a, 1 reel, $2.00.

An excellent swimmer, an underwater camera and carefully devised teaching demonstrations introduce the new swimming techniques known as the dolphin or fishtail kick. Analyzing the body movements used in the dolphin kick, the film stresses the importance of practice for mastery of this efficient speedy kick.

DROWN PROOFING, j-s-c-a, 1 reel (9 min.), color, $4.50.

Shows how to stay afloat and travel in water even if you have never learned to swim. Ninety-nine per cent (99%) of all men and about ninety-nine point nine per cent (99.9%) of all women can remain on the surface in fresh water without moving, as can nearly all children.

I'M NO FOOL IN WATER, p-e-j-a, 1 reel (8 min.), color, $3.00.

Jimmy Cricket illustrates the "do's" and "don'ts" of water safety precautions. Points out the basic rules; wait at least two hours after eating, stay out when water is too cold, never swim alone, and dive only when you know the water is deep enough.

SPRINT CRAWL, e-j-s-c-a, 1 1/2 reels (14 min.), $3.00.

Underwater photography plus animation demonstrate the dynamics of moving solid bodies through water and the resistance factors that must be overcome. You see the employment of arms and legs as well as entire body for speed, streamlining power. Championship racing starts, breathing techniques, and turns are shown in slow motion.

SWIM AND LIVE, j-s-c-a, 2 reels, $2.00.

Men of the Army Air Force at Miami are taught to swim from floating to swimming through burning oil. The film is useful for pre-induction instruction and for safety classes as well as for general programs.

SWIMMING BY THE RULES, e-j-s-c-a, 1 1/2 reels, (18 min.), color, $1.00.

The first film ever produced to demonstrate the interpretation of the rules of swimming. Official procedures for starting, stroke judging, turn judging, finish judging and timing are illustrated. Divers in action show numerous faults and how much each fault lowers the diver's score. (K.H.S.A.A.)

WRESTLING

JIU JITSU, j-s-c-a, 1 reel (13 min.), $1.00.

Demonstrates the effective, dangerous Jiu Jitsu defense against knife, gun, club and mugging attacks.

WRESTLING BY THE RULES, e-j-s-c-a, 2 reels (18 min.), color, $1.00.

Devoted to rules interpretations and officiating procedures. A visual approach to the written rules is shown in sixty scenes. Guidelines for officiating such areas as takedowns, reversals, stalling, technical violations and illegal holds are presented. (K.H.S.A.A.)

WRESTLING OFFICIATING ILLUSTRATED, j-s-c-a, 2 reels, color, $1.00.

Interpretations given in Wrestling Officiating. Illustrated have been made by the National Federation members of the Joint Rules Committee. The film covers takedowns, reversals escapes, leaving the mat, stalling, scoring and illegal holds such as body slam, bar slam, full nelson and chicken wing. Guidelines for officiating and interpreting the rules are provided. In all there are sixty separate scenes of wrestling. This film will provide the much needed guidance and proper interpretations for interscholastic competition.

WRESTLING TODAY, 16mm, (17 min.), color.

This film displays the starting position on the mat, for the defensive and offensive man and also the referee's position. Also when control is gained, takedown, when control is lost or the escape, when control change is reversed. The near fall and pinning situations from a takedown standpoint, stalling tactics in neutral positions.

This is a brief synopsis of the pertinent areas of the rules code illustrated in this color film. The movie was produced by the National Federation of State High School Associations.
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